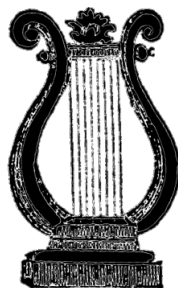


Matthieu JACQUOT

# SYLPHE

for solo classical guitar

Duration: c.10 minutes



*The Shady Lane Publishing*

[...] when thou didst not, savage,  
Know thine own meaning, but wouldst gabble like  
A thing most brutish, I endow'd thy purposes  
With words that made them known : but thy vile race,  
Though thou didst learn, had that in't wick good natures  
Could not abide to be with [...]

Shakespeare, **The Tempest**



#### Notes d'execution :

- Les harmonique (♫), sauf indication contraire, sont notés à la hauteur réelle.
- Les notes marquées d'une croix (✕) sont des harmoniques, notés aussi à la hauteur entendue. La note de basse sur la sixième corde est produite à la main gauche par l'ongle placé contre la corde ce qui a pour effet de générer à la fois l'harmonique et un son proche de la caisse claire dans le forte.
- Les accords encadrés (p3) représentent les notes sur lesquels un arpège est joué ad lib.

#### Execution Notes :

- Harmonics (♫), except indication, are played at the written pitch
- Cross headed notes (✕) are harmonics, also played at the written pitch. The bass note on the sixth string is produced at the left hand with the nail against the string wich produce the harmonic sound and a snare-like tone in the forte.
- Framed chords (p3) represent a pool of notes on which an arpeggio is played ad lib.

# SYLPHE

for solo guitar

Matthieu JACQUOT

op2

**musingly** (♩ = 60)

*mf*

*pp*

*mf*

*rit*.....

*l.v.*

*R.H.*

**slightly faster** (♩ = 70)

*but still quiet*

*rit*.....

*l.v.*

*pont.*

*norm.*

*pont.*

*L.H.*

*tmb*

*dolcissimo*

*tambora*.....

*ppp*

*mf*

**whispered** (♩ = 132)

*gaily*

*pp*

*mf*

**furioso**

*fff*

*p*

*dying.....*

*pppp*

*a tempo*

*mf*

*(proportional)*
*(echo)* ————— *to tasto*
*(proportional)**Harmonics sound 8<sup>va</sup>**(measured)*
*a tempo and norm.**to ponticello*

(mesured)

Cf Performance Notice

repeat previous ad lib

*pp* *ff* *mf*

*mf*

(simile...)

*sfz*

*ffff*

*sfz*

*pp* *f*

with vulgarity

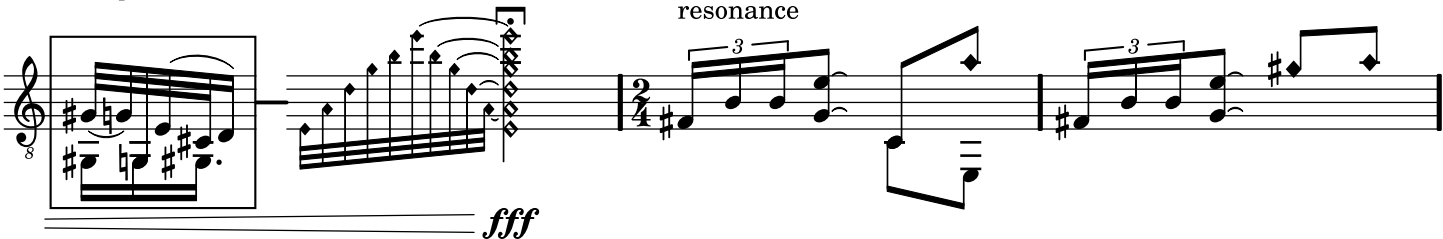
*pp* *f*

Repeat cells ad lib  
*accel. sempre*

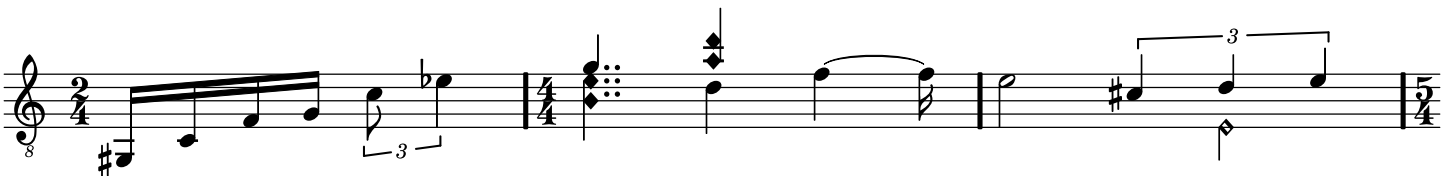
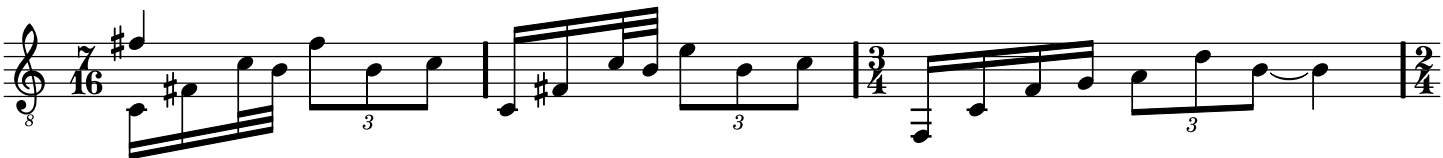
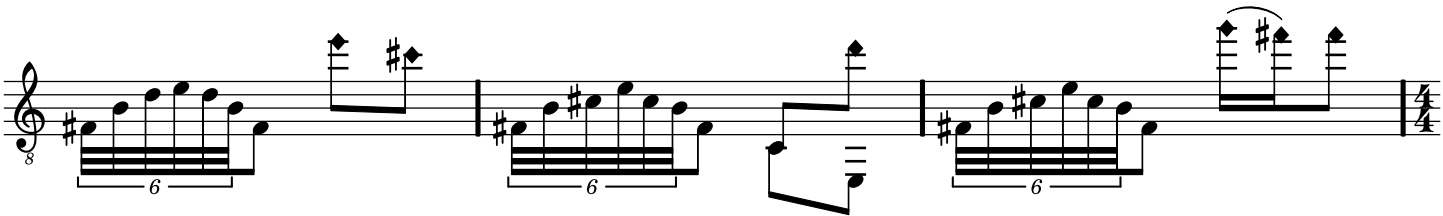
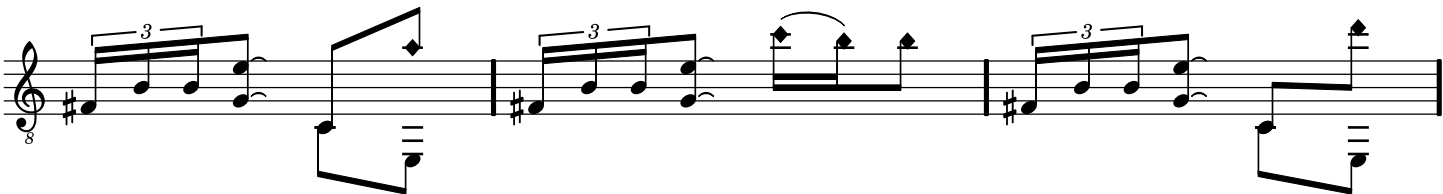


*accel. sempre. ....*

**Tempo primo** (♩ = 60)  
In the previous chord  
resonance



*fff*



damp progressively